## Go Home W U

Count: 32
Wall: 4
Level: Improver
Choreographer: Silvia Schill (DE) - May 2024
Music: GO HOME W U - Keith Urban \& Lainey Wilson


The dance begins after 16 beats with the start of the singing.

S1: Point-touch-point, behind-side-cross, touch-heel-stomp forward I + r
1\&2 Touch right toe to the right - touch right toe next to LF and right again
$3 \& 4 \quad$ Cross RF behind left - step to the left with left and cross RF over left
5\&6 Touch left toe next to RF (knee inwards) - touch left heel next to RF (toes outwards) and stomp LF in front of right
7\&8 Touch right toe next to LF (knee inwards) - touch right heel next to LF (toes outwards) and stomp RF in front of left

## S2: Mambo forward, back \& skate 3, shuffle forward-flick

1\&2
Step forward with left - weight back on right and step backwards with left
3\&4-6 Step backwards with right - step LF next to right and 3 steps forwards, each time turning inwards on the diagonal/heel ( $r-I-r$ )
7\&8 Step forwards with left - step RF next to left and step forwards with left
\& RF snap backwards

S3: Shuffle back r + I, rock back, $1 / 2$ turn I, $1 / 4$ turn I
1\&2 Step backwards with right - step LF next to right and step backwards with right
3\&4 Swing LF backwards in a circle and step backwards with left - step RF next to left and step backwards with left
5-6 Swing RF backwards in a circle and step backwards with right - weight back on LF
7-8 $\quad 1 / 2$ turn left and step backwards with right $-1 / 4$ Turn left [lift left leg slightly/toe forward] and step to the left with left (3 o'clock)

S4: Rock across-side r + I, step, pivot $1 / 2 \mathrm{I}$, step, close/bounds
1\&2 Cross RF over left - weight back on LF and step to the right with right
3\&4 Cross LF over right - weight back on RF and step to the left with left
5-6 Step forward with right $-1 / 2$ turn left on both balls of feet, weight on left at the end ( 9 o'clock)
7-8 Step forward with right - place LF next to right [lifting and lowering both heels]

Repeat until the end

Tag (after the end of the 7th round - 3 o'clock)
Hold 4
1-4 Hold (call out loud "one, two, three, four" and count with your fingers)

