

A Wonderful Place



Choreographer: Astrid Kaeswurm, Silvia Schill, Patrick Hering

Count: 32 / **Wall:** 2 / **Level:** Newcomer / **Motion:** Lilt - Polka

Musik: World Record Song 2024 by Michelle Ryser

Intro: 32 Counts

Tags / Restarts: No Tags, No Restarts

Section I:

Walk, Clap, Walk, Clap, Kick-Ball-Step, Rock Step, Shuffle ½ Turn R

- 1 & RF step forward (1), clap your hands (&)
- 2 & LF step forward (2), clap your hands (&)
- 3&4 RF kick forward (3), close RF next to LF (&), LF step forward (4)
- 5, 6 RF rock forward (5), recover weight on LF (6)
- 7&8 ¼ turn R & RF step R [03:00] (7), close LF next to RF (&),
¼ turn R & RF step forward [06:00] (8)

Section II:

Toe, Heel, Triple Step, Toe, Heel, Triple Step

- 1, 2 L toe touch next to RF (twist L knee in) (1), L heel touch next to RF (twist L knee out) (2)
- 3&4 LF step in place next to RF (3), RF step in place next to LF (&), LF step in place next to RF (4)
- 5-6 R toe touch next to LF (twist R knee in) (5), R heel touch next to LF (twist R knee out) (6)
- 7&8 RF step in place next to LF (7), LF step in place next to RF (&), RF step in place next to LF (8)

Section III:

Jazz Box ¼ Turn L, Cross, Back, Chassé ¼ Turn R

- 1, 2 LF cross in front of RF (1), RF step back (2)
- 3, 4 ¼ turn L & LF step side [03:00] (3), RF scuff next to LF (4)
- 5, 6 RF cross in front of LF (5), LF step back (6)
- 7&8 RF step R (7), close LF next to RF (&), ¼ turn R & RF step forward [06:00] (8)

Section IV:

Rock Step, Coaster Step, Heel Switches, Stomp, Stomp

- 1, 2 LF rock forward (1), recover weight on RF (2)
- 3&4 LF step back (3), close RF next to LF (&), LF step forward (4)
- 5&6& R heel touch forward (5), close RF next to LF (&),
L heel touch forward (6), close LF next to RF (&)
- 7, 8 RF stomp in place next to LF (7), LF stomp in place next to RF (8)

REPEAT from the beginning & have FUN.

Ending:

In wall 11, during section III dance the **Jazz Box with ½ turn, stomp, stomp** to face 12:00 o'clock. Here are the steps:

Jazz Box ½ Turn L, Stomp, Stomp

- 1, 2 LF cross in front of RF (1), RF step back (2)
- 3& 4 ¼ turn L & LF step forward [03:00] (3), ¼ turn L & RF stomp next to LF (&),
LF stomp next to RF (4)